Text sample | Italic

Indigo Antiqua | www.fontanova.se

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INDIGO ANTIQUA

FLOPPY HAT: *Peripateia is the Greek ex-pression (used especially in drama) a reversal of fortunes. At home, my favourite - form of relaxation is hunting, and I wore the faded khaki hat when I undertook my final hunt in Nigeria in November 1994, »got lost« in the forest and surfaced in the neighbouring Republic of Benin — a fugitive from the dictatorship of Sanni Abacha. Later — on my exile circuit in African countries, Europe, the U.S. etc — the hat was pressed into service as part of a prudent disguise as I continued to evade the dictator's rather persistent agents — my head of hair being the most obvious giveaway. /*
YORUBA CAP: *The black Yoruba cap was part of my formal attire — mostly retained in my hand — when I received the Nobel*

[From »The Hunter to the hunted« by Wole Soyinka.]

In his speech *at the banquet following the 1986 Prize awards ceremony, Wole Soyinka, recipient of the prize in literature, made a surprising statement. He claimed that Alfred Nobel's actual predecessor was to be found not in the cold Nordic countries, but rather in Soy-inka's own African culture, in Ogun, the god of Yoruban mythology. As with all good dinner speeches, this bit of humor also carried a serious message.*

[From »Cultures of Creativity«, The Nobel Museum, 2001]

And now let us remove *some of the mystery and make that incident a little more concrete. The scene was the Royal Court Theatre, London, 1958. It was one of those Sunday nights which were given to experimentation, an innovation of that remarkable theatre manager-director, George Devine, whose creative nurturing radicalised British theatre of that period and produced later icons like* John Osborne, …

[From Wole Soyinka's Nobel lecture, 1986.]

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