

Indigo Antiqua[®] & print quality

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Our principle ambition in designing the typeface Indigo Antiqua has been to reach optimal legibility of ordinary text type sizes, that is the sizes most frequently used (6–16 pts).

Many typefaces in the modern reproduction process show a most unwelcome tendency of getting thinned out, the types seem to lose weight and often look anemic. Well aware of this problem we have tried to compensate the thinning effect by slightly exaggerating the weight of the type, which improves legibility.

Indigo Antiqua behaves well on **different paper qualities**, *doesn't lose weight or characteristic features*, which affect many old typfaces.

We have succeeded in making the typeface printable in small sizes on different kind of paper: It doesn't lose much weight or look fragile on glossy paper. It makes perfect impression on cheap paperback paper without looking amorphous and heavy. Frankly, we were a little surprised as we saw the result of a long range of books so well printed on very different paper qualities.

Indigo Antiqua in negative text pieces with small sizes is also preserving its legibility and performs very well.