

INDIGO ANTIQUA 2 Designer, Collaborators & Inspirations



JOHAN STRÖM type designer / Stockholm, Sweden
Born 1936 in Vänersborg, Sweden.



My career began at the publishing house Natur och Kultur in Stockholm. I left book designing after 28 years and started my own company FONTANOVA STRÖM AB in 1991. Indigo Antiqua 2 is not a so called »revival typeface«. My Inspirations are of various kinds but, of course, some outstanding old types from Aldus Manutius (1452–1515) and Francesco Griffo (1450–1518) to Monotype's Bembo-version have influenced my efforts. Guillaume le Bé (1525–1598), Miklós Kis (1650–1702), William Caslon (1692–1766), Peter de Walpergen (d 1703) *The Fell Types*, Christoffel van Dijck (1605–ca.1670) and a few others may have left their tracks as well.

Johan Ström

Indigo Antiqua 2
is an entirely new vectorization of
the former typeface Indigo Antiqua
from 1999, and an additional bold
weight, as well, has been made by
Kristian Möller (typeface designer)
at FamiljenPangea 2017. [The
original Indigo Antiqua vectoriza-
tion from 1999 was made by Jonas
Böttiger and Torbjörn Olsson.]



Typeface designer: Johan Ström
Fontanova Ström AB
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