

# Indigo Antiqua *The typeface for books and everyday prints.* ✨

## AWARDS AND USERS

Indigo Antiqua has been officially awarded in Sweden. — The last one: The so called »BERLINGPRISET 2008« [The Berling Prize], a yearly prize administrated by and presented at The National Library of Sweden ([www.kb.se](http://www.kb.se)).

Since the release of Indigo Antiqua at the turn of the century many publishing houses in Sweden keep on using it steadily. Institutions such as UPPSALA UNIVERSITY, AARHUS UNIVERSITY, THE NOBEL MUSEUM ([www.nobelmuseum.se/sv](http://www.nobelmuseum.se/sv)), the renown auction house STOCKHOLMS AUKTIONSVERK ([www.auktionsverket.se](http://www.auktionsverket.se)) and others has chosen it as their »house typeface«.

Among the thousands of book editions with Indigo A. is to be mentioned the jubilee edition of the THE HOLY BIBLE [»BIBEL 2000«] in Sweden.

Having reached outside the borders of Sweden (in spite of lacking qualified marketing) we got informed of some applications – such as a couple in the right hand column ➡➡

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### *Some Indigo Antiqua* USERS:

BIBEL 2000 [THE HOLY BIBLE] / Swedish edition. Published by Verbum, 2000. Set with Indigo A.

THE NOBEL MUSEUM has chosen it as its »house typeface« and, for example, has used Indigo A. for a great book, »Cultures of Creativity« 2001, about Nobel Laureates.

FABRIZIO SERRA EDITORE Pisa/Roma, has made beautiful books with Indigo A. ([www.libraweb.net](http://www.libraweb.net))

RANDOM HOUSE PUBLISHING GROUP has bought Indigo A. and applied it in the Jonathan Cape edition of »Lucian Freud 1996–2005« [ISBN: 0224075152] for example.

NATIONAL GALLERIES OF SCOTLAND | »J.M.W. Turner: The Vaughan Bequest« with Indigo A.

ACQUAVELLA GALLERY, New York, has published »Lucian Freud: Recent Paintings and Etchings, 2004« with Indigo A.

MASTER DRAWINGS LONDON / Catalogue: »Master-drawings *London 2010, 10th Anniversary*« with Indigo A. ([www.masterdrawingsinlondon.co.uk](http://www.masterdrawingsinlondon.co.uk))